DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

Notification No. D. 66—T. B. C. of 46-47, dated 20th March 1947.

PANDIT'S EXAMINATION.

Intermediate—1949.

(KANNADA).

Prose—
1. Chikkadevaraya Vamsavali (III Edition) Pages 1—46.
2. Kannada Vachana Kadambari, Kavya Kalanidhi Office, Katwadipura Agrahara, Mysore.

Poetry—
1. Kabbigara Kavyam, Published by Kavya Kalanidhi Office, Mysore.
2. Jaimini Bharatha—Sandhis 29 to 31 inclusive.

Drama—
1. Nagananda Nataka by Ananthanarayana Sastry, published by Karnataka Sangha, Maharaja's College, Mysore.
2. Pratima Nataka, by Pandit Seetharama Sastry, Publishers, Halladakeri, Mysore.

Composition—
1. Vimarse, Part IV, by Masti Venkatesa Iyengar,
2. Kannada Sahitya Chitragalu by L. Gundappa, First Series, (S. S. N. Book Depot, Bangalore).

History of Kannada Literature—
Karnataka Kavicharite, as per Syllabus.

Grammar—
Sabdamanidarpana by Kesi Raja.

Prosody and Rhetoric—
Kannada Kaipidi, Vol. I, Sections 2 and 3. (Mysore University Publication).

(SANSKRIT).

Prose—
Kadambari Sangraha—the first 50 pages, Balamanorama Press, Madras.

Poetry—
Kumara Sambhava, Cantos I and II, Nirnayasagara Press, Bombay.

Drama—
Pratima Nataka by Bhasa, Published by the Oriental Book Agency, Poona.

Grammar and Translation—
1. Bhandarkar Book I (the whole) and Book II, the first 16 lessons.

BOOKS FOR CONSULTATION.
1. Chandraloka, Nirnayasagara Press, Bombay.
2. Chhandomanjari, Nirnayasagara Press, Bombay.
3. Sanskrit Teacher—Trivedi, Part I.

Final Examination—1949.

(KANNADA).

(*a*) *Prose*—Voddaradhane, Edited by D. L. Narasimhachar (First 6 Stories).
Mudramanjusha.

(*b*) *Poetry—*
1. Pampa Bharatha, Asvasas 9 and 10.
2. Rajasekhara Vilasa, Asvasas 1 and 2
3. Jagannatha Vijaya by Rudra Bhatta, Asvasas 1 and 2.

(*c*) *Drama—*
1. Mitravinda Govindam by Singararya, Kavya Kalanidhi Office, Mysore.
2. Shakunthala Nataka by Basappa Sastry.

(*d*) *Composition—*
1. Harshavardhana by C. K. Venkataramaiah.
2. Vicharamanjari by D. R. Bendre, Minchinaballi Series Office, Dharwar.

(*e*) *History of Literature—*
Vide Syllabus.

(*f*) *Grammar—*
1. Sabdanusasana (without Sanskrit Commentary).
2. Sabdamanidarpana,

(*g*) *Prosody and Rhetoric—*
1. Chhandombudhi by Nagavarma, Kavyamanjari Series.
2. Thirumalarya's Apprathimaveeracharitam, edited by Ramanuja Iyengar (Revised Second Edition).

(*h*) *History of Kannada Language—*
(As per Syllabus, Kannada Kaipidi Vol. I, Section 4).

BOOKS RECOMMENDED FOR TEACHER'S REFERENCE.
1. Caldwell's Comparative Grammar of Dravidian Languages.
2. History of Kannada Language (Mysore University Publication).
3. Kittel's Kannada Grammar (in English)

(SANSKRIT).

(*a*) *Prose—*
Bana's Kadambari from the end of Sukannasopadesa up to end of Sree Mandapa Varanam.

(*b*) *Poetry—*
Sisupalavadha by Magha, Sargas 1 and 2 (Nirnayasagara Press, Bombay).

(*c*) *Drama—*
Sakunthala Nataka (Nirnayasagara Press, Bombay.)

(*d*) *Grammar—*
Laghu Siddantha Kaumudi, Edited by Sri Viswanatha Sastry, Prabhaker, Published by Motilal Banarsidas, Book Sellers, Saidomitha, Lahore.

(*e*) *Prosody and Rhetoric—*
1. Vrittaratnakara (omitting Prastharadhyaya), Nirnayasagara Press, Bombay.
2. Kuvalayananda (the whole), Nirnayasagara Press.
3. Prataparudriya (omitting Arthalankara Prakarana), Nirnayasagara Press.

(*f*) *History of Sanskrit Language and Literature —*
(As per Syllabus).

Books Recommended—
1. Classical Sanskrit Literature by A. B. Keith, Heritage of Indian Series.
2. Comparative Philology by Dr. Gune.

(*g*) *Translation—*
Sanskrit Teacher, Parts I and II, by K. P. Trivedi. (Macmillan & Co.).

BOOKS FOR CONSULTATION.
1. History of Sanskrit Literature by Keith (Clarendon Press).
2. Samskrita Kavi Charitre, Parts I, II and III by M. N. Srinivasa Iyengar. (The Author, No. 22, Siddikatte, Bangalore City.)
3. Samskrita Natakagalu by A. R. Krishna Sastry (Mysore University Publication)
4. Kavya Prakasha by Mammatha (Ullasas 1—3 and 10), Karnataka Press, China Bazaar, Bombay 2.
5. Sahitya Darpana by Viswanatha Kaviraja, Nirnayasagara Press, Bombay.
6. Sanskrit Drama by A. B. Keith, (Clarendon Press).

27-7

(GOVERNMENT COMMERCIAL EXAMINATIONS).

Notification dated 5th August 1948.

No. D. 10. C1. 687-6—48-49. It is hereby notified for general information that the Second Public Examination of the Junior and Senior Grades, both in Shorthand and Typewriting will be held in Bangalore, Mysore, Davangere and Shimoga Centres from 29th November 1948 to 3rd December 1948, both days inclusive, according to the scheme given below, for the benefit of the candidates who had once appeared for the particular grade of the Examination in any of the previous years or of those who have put in attendance for a full session in any of the recognised schools.

2. Application for admission to the Examination shall be made on the prescribed printed forms, copies of which can be obtained from the Secretary, Mysore Commercial Examinations Board, New Public Office Buildings, Bangalore.

3. Students of recognised Commercial Schools should send their applications through the Heads of the Schools concerned, the applications of all other candidates being sent directly to the Secretary, Mysore Government Commercial Examinations, Bangalore. Candidates who having appeared for any of the above Examinations by private study in April last and failed therein, should appear for the Examination by private study only.

4. The prescribed fee for the Examinations is Rs. 3 for a school candidate and Rs. 5 for a private candidate in respect of the Junior Grade Examinatian and Rs 6 and Rs. 8 respectively for the Senior Grade. The fee should be presented to a Government Treasury in the Mysore State along with the application form and the treasury receipt with the Treasury seal recorded in the space provided therefor on the form of application, should be obtained.

5. All applications should be sent so as to reach the Secretary, Mysore Commercial Examinations Board, New Public Offices, Bangalore, on or before the 1st September 1948, after which date applications will be received up to 15th September 1948, with a penalty of Re. 1.

6. Fees once remitted to the Treasury will not be refunded.

7. For information regarding the minima for a pass, syllabi of study, etc., the candidates should refer to the booklet containing the revised rules and syllabi for the Mysore Government Commercial Examinations, copies of which are available for sale in the Government Central Book Depot, Bangalore, at four annas a copy.

Scheme for the Second Examination of 1947 in Shorthand and Typewriting.

Hour	Subject	Grade	Names of question papers	Marks
Monday, 29th November 1948.				
To commence at 9 a.m.	Typewriting ...	Junior ...	I paper: Speed Test—20 minutes.	100
	Do ...	Do ...	II paper: Statements, etc., 1½ hours.— Section (a) ... 40 Do (b) ... 60	100

NOTE.—To be conducted in four batches as noted below :—

Batch No.	First Paper	Second Paper
First Batch ...	9 to 9-20 a.m. ...	9-30 to 11 a.m.
Second Batch ...	11-20 to 11-40 a.m. ...	11-50 a.m. to 1-20 p.m.
Third Batch ...	1-40 to 2 p.m. ...	2-10 to 3-40 p.m.
Fourth Batch ...	4 to 4-20 p.m. ...	4-30 to 6 p.m.

Hour	Subject	Grade	Names of question papers	Marks
Tuesday, 30th November 1948.				
To commence at 9 a.m.	Typewriting ...	Senior ...	I paper: Speed Test—20 minutes.	100
	Do ...	Do ...	II paper: Manifolding, etc., 1½ hours.— Section (a) 40 ... Do (b) 60 ...	100

NOTE.—To be conducted in four batches as indicated under Junior Grade.

Wednesday, 1st December 1948.					
11 to 11-10 a.m.	Shorthand ...	Junior ...	I paper : Dictation ...	}	100
11-20 a.m. to 12-50 p.m.	Do ...	Do ...	Transcription ...	}	
2 to 4 p.m.	Do ...	Do ...	II paper		100
Thursday, 2nd December 1948.					
11 to 11-10 a.m.	Shorthand ...	Senior ...	I paper : Dictation ...	}	100
11-20 a.m. to 1-20 p.m.	Do ...	Do ...	Transcription ...	}	
2 to 2-5 p.m.	Do ...	Do ...	II paper : Dictation ...	}	100
2-10 to 4-10 p.m.	Do ...	Do ...	Transcription ...	}	
Friday, 3rd December 1948.					
11 to 12-30 p.m.	Shorthand ...	Senior ...	III paper ...		100
2 to 2-6 p.m.	Do ...	Do ...	IV paper Dictation ...	}	100
2-10 to 3-40 p.m.	Do ...	Do ...	Transcription ...	}	

NOTE.—I. Candidates are required to secure separate minima of 18 marks out of 40 in Section (a) and 27 marks out of 60 in Section (b) of Typewriting II Paper, Junior and Senior Grades.

NOTE.—II. The names of successful candidates in papers I and II of the Typewriting Examinations of Junior and Senior Grades will be communicated to the Heads of Institutions presenting candidates for these Examinations and they will also be published in the *Mysore Gazette*. They are required to take the Practical Examination in Typewriting of the grades concerned, 15 days after the publication of their names. The date of the Practical Examination will be notified in due course.

128 R. KASTURI RAJ CHETTY, *Director*.

OFFICE OF THE DISTRICT EDUCATIONAL OFFICER, BANGALORE.

Notification dated 14th August 1948.

No. E1. 77-7—48-49. It is hereby notified that the undermentioned Primary School Teachers in Yelahanka Range, Bangalore North Taluk, are unauthorisedly absent from the dates noted against their names. They are hereby informed that they should join duty in their respective schools before 31st August 1948, failing which their services will be dispensed with.

1 M. Narasimhiah, Master, Primary Boys' School, Kodegetirumalapura—absent from 1st August 1947.
2 Revanasiddappa, Master, Primary Boys' School, Byatarayanapura—absent from 1st June 1946.

3860 B. SUBBANNACHAR, *D.E.O.* I/c.

OFFICE OF THE SECRETARY, BOARD OF SANSKRIT STUDIES AND EXAMINATIONS IN MYSORE, MAHARAJA'S SANSKRIT COLLEGE, MYSORE.

Notification dated 8th August 1948.

No. 2. It is hereby notified for general information that the several Public Examinations of the Board for 1949 (Sarvadhari), will be held in Phalguna Masa (March 1949) in the Maharaja's Sanskrit College, Mysore. The detailed timetable of the examinations will be given in the Hall Tickets.

Note.—1 There is no fee for admission to these examinations.

2 Applications for admission to these examinations printed forms of which can be had from this office should reach the Secretary on or before Aswija Bahula Dasami (27th October 1948).

3 Candidates appearing from Institutions should send their applications through the Heads of Institutions in which they are studying.

4 Forms of applications being different for each examination, applicants should specify the examination, while applying for forms.

5 Term certificates (in the prescribed forms) of the candidates appearing from Institutions should reach the Secretary on or before Magha Suddha Dwitiya (31st January 1949).

6 Candidates appearing by private study shall bring a certificate of identity from a Gazetted Officer of the locality.

7 Candidates whose age is forty-five or more by Phalguna Suddha Dwitiya (1st March 1949) are not eligible for admission to these examinations.

8 All correspondence shall be in Sanskrit, English or Kannada. Signatures made in other languages must contain their transliteration in any of these languages.

9 Candidates should clearly give their addresses in their applications. Change of addresses should be intimated to this office immediately.

10 (*a*) Information regarding the rejection of applications will be given by Margasira Suddha Dasami, 11th December 1948.

(*b*) Hall Tickets of candidates whose applications are accepted will be sent to them a fortnight prior to the commencement of the examinations to the addresses given in their applications.

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Notification dated 8th August 1948.

Competition for the late Rajakavibhushana Sriman H. Lingaraja Urs poetry Gold Medal for 1948 (Sarvadhari).

No. 3. 1 A gold medal or a money prize of Rs. 40 will be awarded to the best original Sanskrit Poem on the subject selected by the competitor himself, the poem containing not less than 200 verses.

2 (*b*) The competition is open only to such persons as are eligible either for admission to the Maharaja's Sanskrit College, Mysore, or for sitting at any of the examinations held by the Board of Sanskrit Studies and Examinations in Mysore, Mysore.

(*b*) Persons who have had the full award once are not eligible to compete again.

3 The poem neatly written on one side of the paper should be forwarded with a covering letter so as to reach the undersigned before the end of January 1949.

NOTE.—(i) The covering letter should contain details regarding the competitor's age and present occupation, the year and the subject in which he obtained the first Vidwat Diploma.
(ii) The body of the poem should contain no reference leading to the identification of the author.

4 The merits of the poem shall be adjudged and the best one recommended by a Special Committee appointed for the purpose by the Board.

5 The decision of the Board shall be final and it shall be competent for the Board to divide the prize or to decline to award the prize for reasons considered sufficient by them.

6 The Board may, at its discretion, publish the Prize Poem.

3824A

Notification dated 8th August 1948.

No. 4. It is hereby notified that the following Text-Book prescribed for the Mysore S.S.L.C. Examination of 1949 is prescribed as the Text-Book in English for the Sahitya Examination of the Board for 1949:—

The Sunshine Reader VI, Edited by Mr. K. Srinivasa Kini, B.A., L.T., the P.T.I. Book Depot, Bangalore.

Price: Rs. 1-4-0.

The whole **omitting** the following lessons:—

Prose:—A Letter, and Dreamthorp.

Poetry:—The Idle Shepherd Boys, Awake, Grandpapa Amphion, The Word of a Knight, and Ramon.

3824B M. R. VENKATASUBBA SASTRY, *Secy.*